

# Curriculum Intent:

**Curriculum Hub Name: Get Creative**

**Curriculum Hub statement:**

Supporting the learning of pupils to develop and explore the 'worlds of their imagination' – building confidence and skills for the future.

**Overall Curriculum drivers:**

Entitlement

Knowledge

Skills

**Curriculum Hub Drivers:**

Communication

Confidence

Creativity

Emotional Wellbeing

## Intended Curriculum Journey

Educational Journey	Pathway 1 (PMLD)	Pathway 2 (SLD)	Pathway 3 (MALD)
<b>By the end of KS1</b>	<p><b>EXPERIENCING:</b> Pupils will experience a range of materials through their senses and explore, with support, by seeing and touching. Pupils show responses to the Arts, art, crafts and design in their immediate environment.</p>	<p><b>EXPLORATION:</b> Pupils will explore colour, texture, shape, form and space in two and three dimensions and begin to try out and use different tools to make images and artefacts. Pupils respond in different ways to the Arts, art, craft &amp; design through sight, hearing, smell and touch and begin to express preferences.</p>	<p><b>QUESTIONING and CHOOSING:</b> Pupils will use a range of materials and suitable tools to show their ideas and feelings, and make images and artefacts. Pupils respond to their own work and the work of artists, craftspeople and designers and express what they think.</p>
<b>By the end of KS2</b>	<p><b>BROADENING EXPERIENCES:</b> Pupils will explore colour, texture, shape, form and space in two and three dimensions, and with support, start to try out and use a range of materials and suitable tools to make images and artefacts. Pupils will have the opportunity to respond to what they see, hear, smell, touch and feel and begin to show likes and dislikes for different kinds of the Arts, art, crafts and design.</p>	<p><b>BROADENING EXPLORATION:</b> Pupils will experiment with different materials and processes. They will develop their own practical and creative skills to improve their control of materials and tools. Pupils are encouraged to respond to their own work and to the work of artists, craftspeople and designers and to communicate their responses.</p>	<p><b>EXPLORING AND EXPRESSING:</b> Pupils respond to the visual and tactile qualities of materials and select appropriate materials, tools and techniques to develop their ideas. They review the works of Artists, craftspeople and designers and may, as a result, make simple changes to their own work.</p>
<b>By the end of KS3</b>	<p><b>CONSOLIDATING EXPERIENCES:</b> With support, pupils will experiment with, and combine, colour, texture, shape, space and form in two and three dimensions and try out choose from different materials and suitable tools to make images and artefacts for different purposes. Pupils are encouraged to respond in different ways to their own work and to the work of artists, craftspeople and designers. Pupils begin to show awareness that art and design can be an enjoyable leisure activity and that art activities take place in the wider community.</p>	<p><b>LINKING LEARNING:</b> Pupils will use a variety of materials and processes to record observations, ideas and feelings to make images and artefacts. They review and express views on their work and they work of artists, craftspeople and designers and make simple changes to their own work. They begin to be aware that art &amp; design can provide employment.</p>	<p><b>APPLY KNOWLEDGE:</b> Pupils may extend and refine their skills by using different materials and processes for different purposes. Pupils are able to work on their own when communicating what they see, feel and think when making images and artefacts. Pupils may compare their own work and the work of artists, craftspeople and designers and adapt and develop their own work as a result.</p>

<p><b>By the end of KS4</b></p>	<p><b>DEMONSTRATING:</b>  Confidence:  As above, and have the confidence to express their feelings and communicate their likes, dislikes and choices in their creative exploration.  Creativity:  Pupils have had a wide range of creative and exploratory opportunities to experience the Arts in all its forms  Emotional Wellbeing:  Can communicate through their preferences the things that help them express their feelings of well-being through the Arts, art &amp; design and crafting.</p>	<p><b>HOW AND WHY:</b>  As above , and pupils can express the reasons for their choices within the Arts, art and design and crafting and be able to explain the processes they have used and the success criteria through evaluation of their work.</p>	<p><b>CONFIDENCE AND ABILITY:</b>  As above, and pupils are able to take accredited courses at Entry Level in the Arts.  Pupils show confidence in their choices of creative routes, as a form of self-expression.  Creativity:  Pupils have developed skills and knowledge, through a range of creative opportunities in order to chooses an accredited route in the Arts, art &amp; design or craft.  Emotional Well-being:  Pupils will have developed the self-awareness and emotional resilience to express themselves through the Arts</p>
<p><b>By the end of KS5</b></p>	<p><b>MAKING CONNECTIONS:</b>  As above.</p>	<p><b>MAKING CONNECTIONS:</b>  Pupils in this pathway may have joined MALD Pathway or have gone into further education</p>	<p><b>MAKING CONNECTIONS:</b>  Pupils in this pathway may have gone into further education or employment.</p>